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| **Name:**  **Teacher:**  **Subject/Period:**  **Date:** | **Topic: Imagery, Sensory Language and Style** |
| **Questions** | **Notes** |
|  | **Imagery-** language that appeals to the senses (sight, smell, touch, hear, taste) and creates a picture in your mind.  **Example:** “They were standing in a sunlit field, and the air about them was moving with the delicious fragrance that comes only on the rarest of spring days when the sun’s touch is gentle…” –from *A Wrinkle in Time* (pg.436 of literature book)  **Sensory Language-** the words the writer uses to create images.  **Example:** “….I worked in construction, mostly hitting my fingers with a hammer and making serious attempts at cutting something off my body with power saws while I tried to build houses…” –from *My Life in Dog Years* (pg. 436).  **Style:** The author’s unique way of communicating ideas.  To analyze the author’s writing style, you will look at these things:  ***Word choice*- a writer’s use of language**  ***Sentence Structure*- refers to the lengths and types of sentences a writer uses.**  ***Imagery*- language that appeals to the readers’ senses** |
| Summary: | |

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