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| Name:  Teacher:  Subject/Period:  Date: | **Topic:** Character and Point of View |
| **Questions/Keyword** | **Notes**  **Narrator:** Who is telling the story.  **Point of View:** The writer’s choice of narrator.  **First Person POV:** The narrator **IS** a character in the story. The reader only sees the thoughts and feelings of this character. Signal words: I, me, us, we.  **Second Person POV:** The reader is directly addressed. Signal word: you  **Third Person POV:** The narrator is NOT a character in the story (the narrator is on the outside looking in). Thoughts and feelings about more than one character are revealed. Signal words: he, she, they.  **Character traits:**  the character’s qualities.  4 Methods to develop/analyze a character:   1. The character’s physical appearance (what the character looks like; facial expressions or gestures a character makes) 2. Character’s thoughts, speech, and actions (dialect, how a character treats others, how the character feels)   **Dialect-a form of language spoken in a particular place by a particular group of people, *accent***   1. Other character’s reactions (words or actions of other characters) 2. Narrator’s direct comments (the narrator may tell you directly about a character’s personality) |
| Summary: | |