

Course Syllabus

EVANS Middle School 7th Grade

<u>Instructors</u>	<u>Phone numbers</u>	<u>Tutoring times</u>	<u>Conference Times</u>	<u>E-mail addresses</u>
Lonea Gilbert	(469) 302-7187	Thurs. 8:00-8:35 a.m. or by appt.	8:45-9:15	lgilbert@mckinneyisd.net
Terri Harp	(469) 302-7184	Tues. & Thurs. 3:50-4:15 p.m. or by appt.	8:45-9:15	tharp@mckinneyisd.net
Shannon Justiss	(469) 302-7189	Tues. & Wed. 8:15-8:40 a.m., or Fri. by appt.	8:45-9:15	sjustiss@mckinneyisd.net
Terry Lanier	(469) 302-7194	Wed. & Fri. 8:15-8:40 a.m.; Tues. & Thurs. 3:50-4:15 p.m.	8:45-9:15	tlanier@mckinneyisd.net

TEXTBOOK:

Literature, Holt-McDougal, 2010

COURSE DESCRIPTION:

The ELAR 7 curriculum focuses on developing the creative and critical thinking and communication skills required for success in high school, college, and beyond. Seventh-grade students refine and master previously learned knowledge and skills in increasingly complex presentations, reading selections and written compositions while exploring new strategies and developing new skills. The curriculum is based on the belief that students who practice specific skills by analyzing rich texts- who learn grammar in concert with and writing, who learn actively, who express themselves freely, who routinely think critically- will most likely become highly competent adults whose high level of expertise in language will open many doors and enable many possibilities. The goal is for students to read for deep understanding, connect to text and internalize its message, and express themselves effectively and reflectively in speaking and writing.

Course Philosophy

All students should have the opportunity to read, write, and think analytically and critically.

Course Syllabus (cont.)

1 st Quarter	2 nd Quarter
Unit 1: Reader's Workshop Short Story (Literature Book): <ul style="list-style-type: none"> "Seventh Grade"-Gary Soto Nonfiction pairings and Articles (using Unit 8 as a guide) : <ul style="list-style-type: none"> "Teenage Brain" "The Best Leaders..." "You Had Me At Hello" Poetry: <ul style="list-style-type: none"> "Oranges"-Gary Soto Grammar <ul style="list-style-type: none"> Conventions Review Sentence/Fragment/ Run-on Compound (coordinating and subordinating conjunctions) Writing: <ul style="list-style-type: none"> Introduce ROSE strategy 	Poetry: "Highwayman" <ul style="list-style-type: none"> Nonfiction Pairings and Articles: <ul style="list-style-type: none"> "The Great Road North" "The Highwayman of Hounslow Heath" "Australian Bush Rangers" Play: "The Monsters are Due on Maple Street" <ul style="list-style-type: none"> Nonfiction Pairings and Articles (Options): <ul style="list-style-type: none"> "The Red Scare" "Red Scare" "School Rumors" "FL Teen Cleared of Cyberbullying..." "Warily Schools Watch Students on the Internet" "Teens Tormented on Twitter" "Cyber Bullying on Instagram" "Gossiping" "Cyberbullies use High-tech Gear to torment students" "Negative Impact of Social Media on Teens" Short Story: (GT)"Harrison Bergeron" - Kurt Vonnegut Grammar: <ul style="list-style-type: none"> Commas - compound and complex sentences Transitions Apostrophes Writing: <ul style="list-style-type: none"> Review ROSE strategy
3 rd Quarter	4 th Quarter
Nonfiction: <p>"Like Black Smoke: The Black Death's Journey" & "A World Turned Upside Down: How the Black Death Affected Europe"</p> <ul style="list-style-type: none"> "The 7-Year-Old Girl who Caught the Bubonic Plague--and Lived" Fiction: <p>"Thank You Ma'am" (Optional)</p> <ul style="list-style-type: none"> Quick Write: Who sees the best in you? <p>"War of the Wall" (Black History Month)</p> <ul style="list-style-type: none"> Quick Write: What makes a community? Grammar: <ul style="list-style-type: none"> Compound/Complex Sentences Identify phrases and clauses 	Cumulative Writing Review <ul style="list-style-type: none"> Writing Camp Cumulative Reading Review Novel Study: <i>The Outsiders</i> <ul style="list-style-type: none"> Frontloading Research Mythology (Safari Montage-video connection with reading): <ul style="list-style-type: none"> "Icarus and Daedalus" "Phaeton, Son of Apollo" "Echo" "Prometheus" Grammar: <ul style="list-style-type: none"> Spiral previous skills Introduce semi-colons, dashes, colons, ellipses etc.

- Short Answer Responses.
- Active** participation (verbal contributions) in class discussions over readings
- Reading/Annotating while reading texts

EVALUATION:

Formative 30% -- Formative assessments (10 minimum) are any assessments that are given to assess student learning throughout the grading period. This category will include homework, quizzes, projects, daily work, etc. and can be further divided by changing the weight of an assessment.

Summative 70% -- Summative assessments (3 minimum) are cumulative and designed to assess mastery throughout the grading period. This will include major tests and must count 70%.

*Important to note: Tests must be completed in class the day of the test. If an absence occurs, the district make up policy will be used. Students must be prepared to make up their test the morning of their return to school.

Course Syllabus (cont.)

DEPARTMENT POLICIES:

1. All work—class work, homework, handwritten, and typed, must have an MLA formatted heading.
2. If a student refuses the opportunity to complete an assignment during class time or does not choose to turn the assignment in, then there will be no make-up opportunities provided. Students turning in late assignments forfeit their opportunity to retake/redo the assignment.
3. **Re-takes on qualifying assignments below an 80 are available for up to an 80** after having a discussion with the student's teacher and no later than 5 days after the assignment has been returned to the student.
4. Homework assignments are due at the **BEGINNING** of class. The following penalties will occur for late work: Late assignments must be turned in the **following class period** for a **maximum** grade of 90. For each subsequent day (for up to 3 days), the grade drops ten additional points. **If an assignment is turned in late, then there will be no re-take opportunities.**
5. As per the student handbook, it is the **student's responsibility to get make-up work the day he/she returns** from his/her absence. The student has **one class day** for every sick day to make up an assignment. Students who do not complete assignments and tests in that time frame will receive a 0.
6. If a student refuses the opportunity to complete an assignment during class time or does not choose to turn the assignment in, then there will be no make-up opportunities provided. Students turning in late assignments forfeit their opportunity to retake/redo the assignment.
7. Students are responsible for their own work; we will strictly adhere to district policy and give zeros for cheating infractions. **Plagiarism**, defined by Webster's Ninth New Collegiate Dictionary as "...to pass off (the words and ideas of another) as one's own...without crediting the source," or to "present as new and original an idea or product derived from an existing source," is cheating.
8. Students will be required to turn in cell phones on major assessment days and will be returned at teacher discretion.

SUPPLY LIST: Evans School-Wide AVID Binders

The AVID binder, or any 2"-3" binder for that matter, serves as an organizational tool for a student that aids them in all their classes. This binder is the backbone to AVID. These binders are systematically ordered to maximize student organization and learning in all classes. It is organized in the following manner:

- Zipper Pouch
- Agenda
- Spirals
- Main Sections (in order of the student's schedule)

Requirements for each section:

- Divider
- Class Information - should include Assignment Sheets, Class Rules, Class Info, Handouts, etc.
- Work in progress

Spiral Colors:

English – Purple
Math - Blue
History - Yellow
Science - Green
Electives - Red

1ST QUARTER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AUGUST 25 1ST DAY OF SCHOOL Exit Ticket- Quick Write (QW): Write about a time you had to make a good impression?	26 Unit 1 Reading Workshop (Review Plot Structure) Conventions Review	27 Unit 1 Reading Workshop (Review Plot Structure) Conventions Review	28 "Seventh Grade" Introduce Sentence/Fragment /Run-on notes and practice	29 "Seventh Grade" Exit Ticket- QW: How do people make a good impression? Sentence, Fragment, Run-on Sort
SEPTEMBER 1 LABOR DAY NO SCHOOL	2 MAV List 1 "Seventh Grade" Grammar: Comma Book	3 MAV List 1 "Seventh Grade" Grammar: Comma Book	4 MAV List 1 "Seventh Grade" Grammar- Comma Practice	5 MAV List 1 Test "Seventh Grade" Grammar- Comma Practice
8 WWW List 1 Grammar: WriteSource/Warm-up Nonfiction Article Text Structure/AVID Strategies	9 WWW List 1 Grammar: WS/Warm-up Nonfiction Article Text Structure/AVID Strategies	10 WWW List 1 Grammar: WS/Warm-up Flex Day	11 WWW List 1 Grammar: WS/Warm-up "Oranges" Hexagonal Writing	12 WWW List 1 Grammar: WS/Warm-up "Oranges" Hexagonal Writing
15 WWW List 1 Grammar: WS/Warm-up "Oranges" Hexagonal Writing	16 WWW List 1 Grammar: WS/Warm-up "Oranges" Hexagonal Writing	17 WWW List 1 Grammar: WS/Warm-up "Dinner Party" Midterm	18 WWW List 1 Grammar: WS/Warm-up "Dinner Party" Midterm	19 WWW List 1 Test Grammar: WS/Warm-up Midterm Reflection
22 MAV List 2 Grammar: WS/Warm-up QWA 1 Prompt - Narrative Unpack Rubric Student Samples	23 MAV List 2 Grammar: WS/Warm-up QWA 1 Prompt- Narrative Process-prewriting	24 MAV List 2 Grammar: WS/Warm-up QWA 1 Prompt- Narrative Rough Draft	25 MAV List 2 Grammar: WS/Warm-up QWA 1 Prompt- Narrative Rough Draft	26 MAV List 2 Test Grammar: WS/Warm-up QWA 1 Prompt-Narrative Revision Strategies
29 WWW List 2 Grammar: WS/Warm-up QWA 1 Prompt- Narrative Revision Strategies- Explode the Moment	30 WWW List 2 Grammar: WS/Warm-up QWA 1 Prompt- Narrative Second Rough Draft	OCTOBER 1 WWW List 2 Grammar: WS/Warm-up QWA 1 Prompt- Narrative Edit	2 WWW List 2 Grammar: WS/Warm-up QWA 1 Prompt- Narrative Final Copy	3 WWW List 2 Grammar: WS/Warm-up Flex Day
6 WWW List 2 QCA Review	7 WWW List 2 QCA 1	8 WWW List 2 QCA 1	9 WWW List 2 QCA Reflection	10 WWW List 2 Test QCA Retest
13 STAFF DEVELOPMENT DAY	14 Portfolio Reflection	15 Flex Day	16 Flex Day Nonfiction Article-"The Highwayman"	17 Flex Day Nonfiction Article-"The Highwayman"

2ND QUARTER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
October 20 MAV List 3 Grammar: WS/Warm-up "The Highwayman"	21 MAV List 3 Grammar: WS/Warm-up "The Highwayman"	22 MAV List 3 Grammar: WS/Warm-up "The Highwayman"	23 MAV List 3 Grammar: WS/Warm-up "The Highwayman"	24 MAV List 3 Test Grammar: WS/Warm-up "The Highwayman"
27 PARENT/TEACHER CONFERENCES	28 WWW List 3 Grammar: WS/Warm-up "The Monsters Are Due on Maple Street"	29 WWW List 3 Grammar: WS/Warm-up "The Monsters Are Due on Maple Street"	30 WWW List 3 Grammar: WS/Warm-up "The Monsters Are Due on Maple Street"	31 WWW List 3 Grammar: WS/Warm-up "The Monsters Are Due on Maple Street"
NOVEMBER 3 WWW List 3 Grammar: WS/Warm-up Nonfiction Articles- "The Monsters Are Due on Maple Street"	4 WWW List 3 Grammar: WS/Warm-up Nonfiction Articles - "The Monsters Are Due on Maple Street"	5 WWW List 3 Grammar: WS/Warm-up Expository Essay - Unpack Rubric Student Samples	6 WWW List 3 Grammar: WS/Warm-up Expository Essay- Flip Impression Essay (ROSE) - 11 Minute Essay	7 WWW List 3 Test Grammar: WS/Warm-up Expository - 11 Minute Essay
10 MAV List 4 Grammar: WS/Warm-up Gossip articles	11 MAV List 4 Grammar: WS/Warm-up Expository Essay- Gossip	12 MAV List 4 Grammar: WS/Warm-up Expository Essay - Prewriting/Rough Draft	13 MAV List 4 Grammar: WS/Warm-up Expository Essay- Revising	14 MAV List 4 Test Grammar: WS/Warm-up Expository Essay-Editing
17 WWW List 4 Grammar: WS/Warm-up Expository Essay Due	18 WWW List 4 Grammar: WS/Warm-up Expository Essay - Share	19 WWW List 4 Grammar: WS/Warm-up Flex Day	20 WWW List 4 Grammar: WS/Warm-up Flex Day	21 WWW List 4 Grammar: WS/Warm-up Flex Day
24 THANKSGIVING	25 BREAK	26	27	28
DECEMBER 1 WWW List 4 Grammar: WS/Warm-up "Harrison Bergeron"	2 WWW List 4 Grammar: WS/Warm-up "Harrison Bergeron"	3 WWW List 4 Grammar: WS/Warm-up "Harrison Bergeron"	4 WWW List 4 Grammar: WS/Warm-up "Harrison Bergeron"	5 WWW List 4 Test Grammar: WS/Warm-up "Harrison Bergeron"
8 Grammar: WS/Warm- up "Harrison Bergeron" Socratic Seminar	9 QCA Review	10 QCA 2	11 QCA 2	12 QCA Reflection
15 QCA retest	16 Flex Day	17 Flex Day	18 Flex Day	19 Writing Portfolio Reflection

*WINTER BREAK DECEMBER 22ND -JANUARY 2ND