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| --- | --- |
| **\*\*\*\*Characters** | **Examples of their dialogue or descriptions of each from the text** |
| Lennie  |  |
| George  |  |
| The Boss  |  |
| Curley  |  |
| Candy/Candy’s Dog  |  |
| Carlson  |  |
| Curley’s Wife  |  |
| Slim  |  |
| Whit  |  |
| Bill Tenner  |  |
| Stable Buck |  |

|  |  |
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| **\*\*\*\*Writing Styles** | **Definition & Examples** |
| Realism |  |
| Symbolism |  |
| Naturalism |  |
| Sentimentalism |  |
| Regionalism |  |
| Proletarian focus |  |
| Parallelism |  |

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| --- | --- |
| **\*\*Theme** | **Example from the text** |
| The American Dream |  |
| Violence/meanness as unavoidable |  |
| Friendship as family |  |
| Loneliness of a migrant life |  |
| Nature as a Refuge |  |