Example for SOAPSTone, using John Green’s *Looking for Alaska*

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| **Chapter 1**  | **Quote:** "Francois Rabelais. He was this poet. And his last words were 'I go to seek a Great Perhaps.' That's why I'm going. So I don't have to wait until I die to start seeking a Great Perhaps.” |
| **Speaker** | Miles Halter, a teenage boy and a high school junior who has few friends and doesn’t fit in. |
| **Occasion** | Immediate: Miles’ parents throw him a going-away party in which only two of his “friends” showLarger: Knowing he has no future in Florida, Miles decides to go to a private prep school in Georgia—as a way to fulfill his unknown destiny. |
| **Audience** | General public, which has no previous knowledge of Miles or his situation. |
| **Purpose** | As part of the exposition, this chapter begins a countdown (in number of days) before some large event. It establishes the general setting and the protagonist, as well as his own internal conflicts |
| **Subject** | Coming-of-age; seeking self discovery; social outcast trying to fit in |
| **Tone** | Much of the beginning contains a “resigned” tone, as Miles it no surprised at how his going-away party turns out; as he arrives at Culver Creek Academy, Miles is still apprehensive when he meets his roommate, Chip (aka, “The Colonel”) |