**McKinney North School**

**Pre – AP English II**

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| **Instructor**  **Rob Cochran** | **Room E224** | **Phone number 4556** | **Tutoring time Monday-Thursday 2:30-3:00** | **Conference Time 3rd Period** | **E-mail address rcochran@mckinneyisd.net** |

**TEXTBOOK:**

*Literature – Language and Literacy*, Pearson Prentice Hall, 2010

**COURSE DESCRIPTION:**

Students enrolled in Pre – AP English 2 will focus their study on world literature while refining their writing, listening, and speaking skills learned in previous English classes. Students will make connections via writing between timeless social issues and themes and the modern world. Students will experience a variety of texts including fiction, nonfiction, poetry, short stories, media, and drama as they move through the school year. Students will also compose a variety of pieces including original poetry, persuasive, expository, and research essays.

**COURSE PHILOSPHY:**

Based on a philosophy of teaching and learning that is consistent with the current research, exemplary practices, and national standards, we believe that the ultimate purpose of the English Language Arts curriculum is to teach students the language abilities they need to communicate effectively as individuals and as contributing members of society.

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| **1st Semester** | **2nd Semester** |
| *Into the Wild* by Jon Krakauer  *Lord of the Flies* by William Golding  *The Metamorphosis* by Franz Kafka | *A Tale of Two Cities* by Charles Dickens |
| Play: *The Tragedy of Julius Caesar* by William Shakespeare  Poem: "Sonnet 130"by William Shakespeare | *East of Eden* by John Steinbeck |

\* Multi-paragraph essays

**\* Active** participation (verbal contributions) in class discussions over readings

\* Reading/Annotating literary works

**EVALUATION:**

Formative 30% -- Formative assessments (10 minimum) are any assessments that are given to assess student learning throughout the grading period. This category will include homework, quizzes, projects, daily work, etc.

Summative 70% -- Summative assessments (3 minimum) are cumulative and designed to assess mastery throughout the grading period. This will include major tests and must count 70%.

**DEPARTMENT POLICIES:**

1. All work—class work, homework, handwritten, and typed, must have an MLA formatted heading.
2. If a student refuses the opportunity to complete an assignment during class time or does not choose to turn the assignment in, then there will be no make-up opportunities provided. Students turning in late assignments forfeit their opportunity to retake/redo the assignment.
3. **Re-takes on qualifying assignments below an 80 are available** **for up to an 80** after having a discussion with the student’s teacher and no later than 5 days after the assignment has been returned to the student.
4. Homework assignments are due at the **BEGINNING** of class. The following penalties will occur for late work: Late assignments must be turned in the **following class period** for a **maximum** grade of 90. For each subsequent day (for up to 3 days), the grade drops ten additional points. **If an assignment is turned in late, then there will be no re-take opportunities.**
5. As per the student handbook, it is the **student’s responsibility to get make-up work the day he/she returns** from his/her absence. The student has **one class day** for every sick day to make up an assignment. Students who do not complete assignments and tests in that time frame will receive a 0**.**
6. If a student refuses the opportunity to complete an assignment during class time or does not choose to turn the assignment in, then there will be no make-up opportunities provided. Students turning in late assignments forfeit their opportunity to retake/redo the assignment.
7. Students are responsible for their own work; we will strictly adhere to district policy and give zeros for cheating infractions. **Plagiarism**, defined by Webster’s Ninth New Collegiate Dictionary as “…to pass off (the words and ideas of another) as one’s own…without crediting the source, “or to “present as new and original an idea or product derived from an existing source,” is cheating.

S**UPPLY LIST:**

* Folder or binder
* Notebook paper
* Blue/Black Pens
* Pencils
* Kleenex

**THINGS WE DO IN THIS CLASS:**

Current Events

Journal Writing

MAV Words

Class Discussion (with writing)

STAAR Preparation

Mind Maps