

STAAR  
Reading  
Dictionary  
FREEBIE

## 4<sup>th</sup> Grade Reading STAAR dictionary

act – a large section of a play

affix – letters added to the beginning or ending of a word to change its meaning

alliteration – same starting sound

author's purpose – why an author writes

autobiography – a story about someone's life written by that person

biography – a story about someone's life written by an author

cast – a group of actors

cause – “why”

climax – the most important part of a story

conclusion – the final event in a story

dialogue – what is being spoken

drama – a work meant to be performed on stage

effect – “what happens”

fact – can be measured, observed, verified by an expert

falling action – events in a story after the climax

fantasy – a genre that has magical elements

first person – a person in the story is telling it

genre – a type of literature

historical fiction – a story that is set in the past, but it is fiction

hyperbole – a large exaggeration

inference – a decision based on text evidence and your knowledge

introduction – the beginning of the story, where we learn the characters and the problem

line break – empty space between lines of poetry

metaphor – compares WITHOUT like/as

non-fiction – informational text that is true

opinion – a thought or feeling, prediction, contains the word “should” or “ought”

personification – comparing something to a person

poetry – a type of literature that can have stanzas, line breaks, meter/rhythm, and or rhyme

realistic fiction – a story that is fiction, but it could really happen

resolution – how the story is ended, tied up

rhyme scheme – pattern of rhyming in a poem

rhythm/meter – beat of a poem

rising action – events in a story before the climax

scene – a small section of a play

setting – where and when a story takes place

simile – compares with like/as

stage directions – tells feelings, settings, or actions in a play

stanza – group of lines in poetry, like a paragraph

summary – tells the main points from the beginning, middle, and end of a story

theme – the overall message of the story

third person – a person outside the story is telling it

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